Index to Volume XXXIII

Anderson, Paul Lewis. Pictorial Landscape-Photography — Part I 132
Pictorial Landscape-Photography — Part I (Continued) 187
Pictorial Landscape-Photography — Part II 245
Pictorial Landscape-Photography — Part II (Continued) 287
Autochrome Plates, Telephotography with. H. F. Perkins, Ph.D. 17
Barnes, A. H. Up the Monarch of the Cascade Range with a Camera 113
Blumann, Sigismund. Constructive, Helpful Criticism 122
Cadby, Carine. The London Salon of Photography 233
Call of the Hills, The. (A Poem.) William Ludlum, Jr. 138
Canadian Wilds, Camera-Work in the. Julian A. Dimock 296
Cascade Range with a Camera, Up the Monarch of the. A. H. Barnes 113
Churchill, Allen E. Photography Among City Byways 165
City Byways, Photography Among. Allen E. Churchill 165
Color-Photography — Part I, The Present Status of. E. J. Wall, F. R. P. S. 126
Parts II and III 171
Color-Values, Correct. William H. Spiller 66
Condensing-Lenses, The Breakage of. Dr. A. Klughardt 286
Contrast Indoors and Out, Extremes of. George W. Hance 182
Cook, Ina L. San Xavier. (A Poem.) 306
Criticism, Constructive, Helpful. Sigismund Blumann 122
Davis, William S. Preserving the Vacation-Pictures 178
Dimock, Julian A. Camera-Work in the Canadian Wilds 296
Dodson, R. W. A Simple Device for Making Enlargements 302
Eldredge, Arthur G. Photographing the Garden 3
Enlargements, A Simple Device for Making. R. W. Dodson 302
Enlarging with a Fixed-Focus Enlarger. Phil M. Riley 80
Etchings, Photographic. William Ludlum, Jr. 294
Fixing Bromide Prints in Two Baths. Prof. R. Namias 193
Garden, Photographing the. Arthur G. Eldredge 3
Guest, Anthony. Exhibition of the Royal Photographic Society 221
Hance, George W. Extremes of Contrast Indoors and Out 182
Hirshberg, Dr. Leonard Keene. Glycerine for Platinum Prints 177
Hodges, Frederick B. The Road 23
Home-Portraits of Little Children. Katherine B. Stanley 281
How to Look at a Photograph. F. W. Marlow 137
Klughardt, Dr. A. The Breakage of Condensing-Lenses 286
London Salon of Photography, The. Carine Cadby 233
Ludlum, Jr., William. Photographic Etchings 294
Side-Trips in Camera-Land by Motor-Car 130
The Call of the Hills. (A Poem.) 138
Marine-Photography, Observations on. F. A. Walter 55
Marlow, F. W. How to Look at a Photograph 137
Namias, Prof. R. Fixing Bromide Prints in Two Baths 193
Perkins, Ph.D., H. F. Telephotography with Autochrome Plates 17
Pictorial Landscape-Photography — Part I. Paul Lewis Anderson 132
Part I (Continued) 187
Part II 245
Part II (Continued) 287
Platinum Prints, Glycerine for. Dr. Leonard Keene Hirshberg 177
Pond-Lily, Picturing the. W. B. Post 73
Post, W. B. Picturing the Pond-Lily 73
Printing-Box, An Amateur's. Cavett V. V. Turner 242
Riley, Phil M. Enlarging with a Fixed-Focus Enlarger 80
Road, The. Frederick B. Hodges 23
Royal Photographic Society, Exhibition of the. Anthony Guest 221
San Xavier. (A Poem.) Ina L. Cook 306
Side-Trips in Camera-Land by Motor-Car. William Ludlum, Jr. 130
Small Prints from Large Negatives. Lehman Wendell 249
Smith, Wilbur C. Twentieth-Century Stereo-Photography 9
Spiller, William H. Correct Color-Values 66
Stanley, Katherine B. Home-Portraits of Little Children 281
Stereo-Photography, Twentieth-Century. Wilbur C. Smith 9

Index to Volume XXXIII

Anderson, Paul Lewis. Pictorial Landscape-Photography — Part I 132
Pictorial Landscape-Photography — Part I (Continued) 187
Pictorial Landscape-Photography — Part II 245
Pictorial Landscape-Photography — Part II (Continued) 287
Autochrome Plates, Telephotography with. H. F. Perkins, Ph.D. 17
Barnes, A. H. Up the Monarch of the Cascade Range with a Camera 113
Blumann, Sigismund. Constructive, Helpful Criticism 122
Cadby, Carine. The London Salon of Photography 233
Call of the Hills, The. (A Poem.) William Ludlum, Jr. 138
Canadian Wilds, Camera-Work in the. Julian A. Dimock 296
Cascade Range with a Camera, Up the Monarch of the. A. H. Barnes 113
Churchill, Allen E. Photography Among City Byways 165
City Byways, Photography Among. Allen E. Churchill 165
Color-Photography — Part I, The Present Status of. E. J. Wall, F. R. P. S. 126
Parts II and III 171
Color-Values, Correct. William H. Spiller 66
Condensing-Lenses, The Breakage of. Dr. A. Klughardt 286
Contrast Indoors and Out, Extremes of. George W. Hance 182
Cook, Ina L. San Xavier. (A Poem.) 306
Criticism, Constructive, Helpful. Sigismund Blumann 122
Davis, William S. Preserving the Vacation-Pictures 178
Dimock, Julian A. Camera-Work in the Canadian Wilds 296
Dodson, R. W. A Simple Device for Making Enlargements 302
Eldredge, Arthur G. Photographing the Garden 3
Enlargements, A Simple Device for Making. R. W. Dodson 302
Enlarging with a Fixed-Focus Enlarger. Phil M. Riley 80
Etchings, Photographic. William Ludlum, Jr. 294
Fixing Bromide Prints in Two Baths. Prof. R. Namias 193
Garden, Photographing the. Arthur G. Eldredge 3
Guest, Anthony. Exhibition of the Royal Photographic Society 221
Hance, George W. Extremes of Contrast Indoors and Out 182
Hirshberg, Dr. Leonard Keene. Glycerine for Platinum Prints 177
Hodges, Frederick B. The Road 23
Home-Portraits of Little Children. Katherine B. Stanley 281
How to Look at a Photograph. F. W. Marlow 137
Klughardt, Dr. A. The Breakage of Condensing-Lenses 286
London Salon of Photography, The. Carine Cadby 233
Ludlum, Jr., William. Photographic Etchings 294
Side-Trips in Camera-Land by Motor-Car 130
The Call of the Hills. (A Poem.) 138
Marine-Photography, Observations on. F. A. Walter 55
Marlow, F. W. How to Look at a Photograph 137
Namias, Prof. R. Fixing Bromide Prints in Two Baths 193
Perkins, Ph.D., H. F. Telephotography with Autochrome Plates 17
Pictorial Landscape-Photography — Part I. Paul Lewis Anderson 132
Part I (Continued) 187
Part II 245
Part II (Continued) 287
Platinum Prints, Glycerine for. Dr. Leonard Keene Hirshberg 177
Pond-Lily, Picturing the. W. B. Post 73
Post, W. B. Picturing the Pond-Lily 73
Printing-Box, An Amateur's. Cavett V. V. Turner 242
Riley, Phil M. Enlarging with a Fixed-Focus Enlarger 80
Road, The. Frederick B. Hodges 23
Royal Photographic Society, Exhibition of the. Anthony Guest 221
San Xavier. (A Poem.) Ina L. Cook 306
Side-Trips in Camera-Land by Motor-Car. William Ludlum, Jr. 130
Small Prints from Large Negatives. Lehman Wendell 249
Smith, Wilbur C. Twentieth-Century Stereo-Photography 9
Spiller, William H. Correct Color-Values 66
Stanley, Katherine B. Home-Portraits of Little Children 281
Stereo-Photography, Twentieth-Century. Wilbur C. Smith 9

g 770.5
g P5
33

Swoyer, A. E. The Versatility of the Telephoto-Lens — Part I 13
The Versatility of the Telephoto-Lens — Part II 60
Telephotography with Autochrome Plates. H. F. Perkins, Ph.D. 17
Telephoto-Lens — Part I, The Versatility of the. A. E. Swoyer 13
Part II 60
Thomson, James. Washing Prints and Negatives at Home 77
Turner, Cavett V. V. An Amateur's Printing-Box 242
Vacation-Pictures, Preserving the. William S. Davis 178
Wall, F.R.P.S., E. J. The Present Status of Color-Photography — Part I 126
The Present Status of Color-Photography — Parts II and III 171
Walter, F. A. Observations on Marine-Photography 55
Washing Prints and Negatives at Home. James Thomson 77
Wendell, Lehman. Small Prints from Large Negatives 249

EDITORIAL AND ON THE GROUND-GLASS

Advertising-Dodge, A Clever ..... G.G. 212
Autochrome Plates, Unexposed ..... G.G. 324
Autochrome-Screen, Attaching the ..... G.G. 156
Burglar Camera, The ..... G.G. 324
Camera-Clubs, Our ..... E. 83
Camera *versus* Pencil ..... G.G. 324
Camera? What Constitutes a ..... G.G. 100
Christmas-Gifts ..... E. 307
Complaint and Its Cure, A ..... E. 29
Conquest, A Photographic ..... G.G. 266
Cost of a Hobby, The ..... E. 251
Developer, A Substitute ..... E. 195
Don't Blame the Manufacturer ..... G.G. 100
Economy, Unwise ..... E. 83
Eminent American, An ..... G.G. 46
Ethics in Snapshooting ..... E. 195
German Industries, The Interrupted ..... G.G. 212
Kino-Repertory ..... G.G. 212
Lucrative Photograph, A ..... G.G. 46
Motion-Pictures, Improved ..... G.G. 100
New Species, A ..... G.G. 156
Nude in Photography, The ..... G.G. 46
Open-Air Portraits, Harmonious ..... E. 29
Photographs for Illustration-Purposes ..... E. 139
Photostat, The ..... G.G. 324
Private Portraits, The Commercial Use of ..... G.G. 46
Subscription-Agents, Dishonest ..... G.G. 212
Surreptitious Snapshot, A ..... G.G. 156
Tribulations of the Expert ..... G.G. 100
Use of Cameras, Restricted ..... G.G. 266
War-Time Exhibitions ..... E. 251
Well-Founded Grievances ..... E. 307

THE ROUND ROBIN GUILD AND THE CRUCIBLE

Addresses on Contest-Prints ..... R.R.G. 92
Adurol ..... Cru. 34
Backing an Advantage? Is ..... Cru. 35
Broken Negatives, The Treatment of ..... R R.G. 33
Bromoil-Vignettes ..... R.R.G. 204
Camera-Support for Telephoto-Work, A ..... Cru. 256
Carbon-Tissue when Sensitive, Keeping ..... R.R.G. 263
Cleaning Prints ..... Cru. 313
Colors in Prints, Unusual ..... R.R.G. 258
Covers for Developing-Trays ..... R.R.G. 205
Decorative Applications ..... R.R.G. 197
Defects, Remedying ..... R.R.G. 142
Defects, Tracing ..... R.R.G. 92
Developing Backed Plates ..... Cru. 256
Developing Mountain-Exposures ..... R.R.G. 45
Dianol ..... Cru. 144
Emergency Developer, an Inexpensive ..... Cru. 200
Enlargements from Wet Negatives, Making ..... Cru. 313
Enlarging ..... R.R.G. 257

174504

XUM

Faded P. O. P. Prints	R.R.G.	93
Ferrous Oxalate Developer, Used	Cru.	312
Ferrous Oxalate for Bromide Paper	R.R.G.	258
Glasses, Sitters Wearing	R.R.G.	315
Glazing Prints	Cru.	146
Hand-Camera-Hints	R.R.G.	147
Head-Rest, The Use of the	R.R.G.	45
Home, My	R.R.G.	253
Illuminants, Measuring the Actinic Effect of	R.R.G.	86
Improving Negatives	R.R.G.	141
Indoor-Portraits	R.R.G.	91
Lantern-Slides	R.R.G.	314
Liver, Photographs of the	R.R.G.	199
Metol-Hydroquinone	Cru.	88
Mirage, Photographs of a	Cru.	36
Moonlight-Effects	R.R.G.	92
Mounts, Choosing	R.R.G.	37
Negative-Quality, Enlarged	R.R.G.	142
Night-Photography	R.R.G.	310
Odor of Sulphide, Killing the	Cru.	256
Outdoor-Portraits	R.R.G.	31
Outdoor-Portraits, Lighting	Cru.	146
Plate-Changing in White Light	R.R.G.	263
Plates or Films?	R.R.G.	37
P. O. P. Toning Simplified	Cru.	312
Retouching Showing in Enlargements	Cru.	36
Salt Instead of Bromide	Cru.	256
Screening the Lens	Cru.	256
Spots, Concerning	R.R.G.	203
Stale Bromide Paper, Good Prints from	R.R.G.	142
Stereoscopic Prints	Cru.	313
Sulphide-Toning, A Resume of	Cru.	145
Thin Writing-Ink, To Improve	R.R.G.	255
To Photograph Objects Squarely on the Plate	Cru.	34
Unmounting Bromide Prints	Cru.	34
Washing Prints, A Simple Device for	R.R.G.	199
Waterscapes	R.R.G.	85
Winter-Scenes	R.R.G.	309

XUM